

Dove te vett, o Mariettina... (Lombardia)

*Dove te vett, o Mariettina,
insci bonòra in mez al praa?*

*Mi me ne vò in campagnola
campagnola a lavorà.*

*Se la rosada la se alza
la te bagnerà el scossaa.*

*El scossarin l'ho già bagnato
stamattina in mezzo al praa.*

Armonizzazione A. PEDROTTI

Allegretto mosso

The musical score is written for Tenors (TENORI) and Basses (BASSI) with piano accompaniment. It is in the key of B-flat major (two flats) and 2/4 time. The tempo is marked 'Allegretto mosso'. The score consists of two systems. The first system shows the vocal lines for Tenors and Basses, with lyrics: 'Do-ve te vett o Ma-riet-ti - - na, do-ve te vett,o Ma-riet-ti - -'. The piano accompaniment is marked 'mf'. The second system continues the vocal lines with lyrics: '-na, do-ve te vett,o Ma-riet-ti - - na, sci bo-nòra in mez al praa?'. The piano accompaniment continues with 'mf' dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

TENORI
Do-ve te vett o Ma-riet-ti - - na, do-ve te vett,o Ma-riet-ti - -

BASSI
-na, do-ve te vett,o Ma-riet-ti - - na, sci bo-nòra in mez al praa?